Dessa Shapiro

8/19/21

Period 3 Art History

**INTRO TO ART HISTORY**

| **ART MEDIUMS**  **Drawing**: Pencil, Pen and Ink,  Charcoal | **Painting**: Fresco(pigmint on plaster), Watercolor, Encaustic, Oil | **Printmaking**:  Intaglio Engraving, woodcut, Serigraphy | **Sculpture**:  Free-standing, carved/subtractive, constructive, Casting |
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| **Architecture:** | **Photography and film:** | **Electronic and multimedia work:** |  |
| **THE ELEMENTS OF ART**  **Composition**:  The overall plan of structure of a work of art ( The Raft of Medusa) | **Balance**:  The visual weight of a formal element in a work of art. The effect (symmetrical or asymmetrical) creates a satisfying equilibrium. (sky and water 1) ( Noli Me Tangere) | **Line:**  The path traced by moving point. Lines have abstract expressive qualities ( Drance 1) | **Shape:**  The space created by closing your k=line. Shapes have abstract qualities. (The Cow with the subtle Nose) |
| **Light and color:**  Light, bright and dark created value in a work of art. Light of a specific wavelength becomes color. Individual colors are called hues. Values and color have expressive effects ( Portrait of Mada Primavesi) | **Texture**:  The quality of a surface( rough,soft,smooth,hard ex.) as revealed by light. The effect may be an actual or simulated surface | **Perspective:**  A method of depicting the illusion of depth on a 2-dimensional surface. ( figure Drinking in a courtyard) |  |
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| **Art Citation**  (order top to bottom, left to right)   1. Artists name 2. Timle of the artwork 3. The date the work was created 4. Medium of the artwork 5. Size of artwork 6. The location of the artwork | **Notes**  (note: I did this for now since I couldn't figure out a way to edit but will find a way next time or do it on paper.) |
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